

Variace III.

Adagio

Violin I

Violin II

Viola

Violoncello

This section of the score consists of four staves for Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). Measure 1: Violin I plays eighth-note pairs with a dynamic of **f**. Measure 2: Violin II plays eighth-note pairs with a dynamic of **mf**. Measure 3: Viola plays eighth-note pairs with a dynamic of **mp**. Measure 4: Violoncello plays eighth-note pairs with a dynamic of **mp**. Measures 5-8: The instruments play eighth-note pairs with dynamics of **pizz.**, **arco**, **f**, **mf**, **sp**, **pizz.**, **arco**, **mf**, **sp**, **pizz.**, **arco**, **mf**, **sp**, **pizz.**, **arco**, **mf**, **sp**, **pizz.**, **arco**, **mf**, **sp**.

5

This section continues the musical pattern established in the first four measures. Measures 5-8: The instruments play eighth-note pairs with dynamics of **pizz.**, **arco**, **f**, **mf**, **sp**, **pizz.**, **arco**, **mf**, **sp**, **pizz.**, **arco**, **mf**, **sp**, **pizz.**, **arco**, **mf**, **sp**, **pizz.**, **arco**, **mf**, **sp**.

11

This section concludes the Adagio section. Measures 11-14: The instruments play eighth-note pairs with dynamics of **f**, **mf**, **f**, **mp**, **f**, **mf**, **f**, **mp**, **f**, **mf**, **f**, **mp**.

16

f

mf

mf

v.

v.

20

1.

f

mp

mp

mp

p

mf

mf

25

2.

rit.

mf

mf

mf

pizz.

arco

ppp

ppp

pizz.

p